

L Allegro

glissandi (drifting: rising and falling) - Each player begins on final note of previous player, each run 1-2 seconds long.

65 *sub. ff* 6 6 6 6

66 *ff* *ff* *ff* chromatic runs (à la gliss)

Led. ----- * senza Led.

ca. 20"

f

(20")

Slow, sempre accel.

Allegro

upward "glissando-crawls" (overlap entries)

67 *mf* *mf* chromatic runs à la gliss

ca. 10" *mf* ca. 5"

M (sempre Allegro)

Mirror glissandi

Glissandi: try to duplicate piano (at unison)

ca. 5"

ca. 10"

(♩=84) molto leggero

a tempo

each player chooses own scale for runs (not glisses)

N Allegro moderato (♩=84)

exultantly

76

ff

6

Detailed description: This system contains measures 76, 77, and 78. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes. A dynamic marking of *ff* is present. A fermata is placed over the final measure (78), with a '6' underneath it, indicating a sextuplet.

79

fff *tr* *sub. mf* *ff* *sub. mf* *f* *sub. mf*

Detailed description: This system contains measures 79, 80, and 81. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes. A dynamic marking of *fff* is present. A trill (*tr*) is marked above the vocal line in measure 79. A dynamic marking of *sub. mf* is present. A dynamic marking of *f* is present. A dynamic marking of *sub. mf* is present.

82

Detailed description: This system contains measures 82 and 83. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes.

84

ff *mf* *tr* *ff*

0

Detailed description: This system contains measures 84, 85, 86, and 87. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes. A dynamic marking of *ff* is present. A dynamic marking of *mf* is present. A trill (*tr*) is marked above the vocal line in measure 84. A dynamic marking of *ff* is present. A circled '0' is placed above the vocal line in measure 84.

$\text{♩} = 60$ Powerfully and lyrically

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. The tempo is marked as quarter note = 60, and the performance style is 'Powerfully and lyrically'.

Musical score for measures 90-91. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. The tempo is marked as quarter note = 60, and the performance style is 'Powerfully and lyrically'.

Musical score for measures 92-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. The tempo is marked as quarter note = 60, and the performance style is 'Powerfully and lyrically'. A *ff* dynamic marking is present in measure 94.

Musical score for measures 95-97. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. The tempo is marked as quarter note = 60, and the performance style is 'Powerfully and lyrically'. A *rall.* marking is present in measure 95. A five-fingered scale is shown in measure 97.

20 **P** a tempo, both powerfully and serene

98

ff *p*

LH RH LH

13

13

Lea.

99

12

13

Lea.

100

3

11

12

Lea.

* Lea.

sempre stringendo

102

Lea.

* Lea.

Lea.

104

8va

Led.

Led.

Led.

Led.

106

8va

Led.

Led.

Led.

Led.

108

8va

Led.

Led.

Led.

7"

molto leggiero

ad lib.

110

ff

ad lib.

f

8va

fff

ad lib.

8va

15^{ma}

(Led.)

15"

10" minimum *