

Flyer

for Nina Flyer

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(2003)

con moto, with passion sempre accelerando ----- sempre accel. e cresc. -----

non vib. → vib. → wide vib. → very wide vib. *non vib. sempre sul C*

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass (sounds as written)

pp *f* *ff*

f *ff*

f *ff*

* Vc/Cb (sections) try to play in unison with soloist

7" 5" 12" 15" 5"

A ♩. = ca 66

sub. molto leggiero

6

ffz *mf*

pizz. *mp*

arco *wide vib.* *vib. ord.*

gliss. *gliss.* *gliss.*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

accelerando ----- **B** a tempo (♩. = ca 66) *un poco animato, playfully*

Musical score system 1 (measures 12-17). The system includes a grand staff with five staves. The top staff is a single treble clef staff with a few notes. The second staff is a grand staff with treble and bass clefs. The third, fourth, and fifth staves are grand staves with treble and bass clefs. Dynamics include *p* and *ppp*. The tempo marking is *a tempo* with a quarter note equal to approximately 66 beats per minute. The instruction *un poco animato, playfully* is present.

Musical score system 2 (measures 18-23). The system includes a grand staff with five staves. The top staff is a single bass clef staff with a melodic line. The second staff is a grand staff with treble and bass clefs. The third, fourth, and fifth staves are grand staves with treble and bass clefs. Dynamics include *f*, *ff sempre*, and *mf*. A trill is marked with *tr*. The instruction *un poco animato, playfully* is present.

C Andante (♩ = 72)

26

(tr) *ppp* *teneramente, con grazia* *ppp* *non div.* *ppp* *teneramente, con grazia* *ppp*

D

rall. - - a tempo

rall. - - a tempo

34

mp *teneramente, con grazia* *mp* *p* *mf* *mp* *teneramente, con grazia* *p* *p* *p* *mf* *solo teneramente, con grazia* *mf*

44

III.

♩ = 48

mf

mf

mf

mf

mf

sempre leggero flussando, molto legato
accelerando - - - - -

52

mf

mf

p cantando, libero

p cantando, libero

mf